**63rd BRNO16 knows its winners**

15th October | Brno

**On Saturday evening, the 63rd edition of the International Film Festival BRNO16 presented awards to the winning films. The five-member international jury awarded the main prize to the short film Will My Parents Come to See Me? directed by Mo Harawe.**

This is how the jury, which this year included Charlie Cockey (chairman), Cecília Bandeira, Matevž Jerman, Bojana Babić and Simona Constantin, justified their selection: “*The jury presents the main award to a film remarkable on all levels – with a Bressonian austerity, it presents the inexorable unfolding of a tragedy both contemporary and classical.*”

In addition to the main prize, they also awarded honourable mentions to the films **Any Place**, **Toothless**, **Sierra**, **Neon Phantom**, **Trumpets in the Sky**, and **Strigov**.

The short films of the international competition were also evaluated by the FAV Student Jury, which included Kryštof Kočtář, Sára Houzarová, Paulína Longauerová, Viktor Strmiska and Romana Danková. The award for the film **Hunting Day** went to its director, screenwriter and cinematographer Alberto Seixas. “*We have decided to choose a film that is probably the shortest in the competition but is strikingly charming for its minimalism.* Hunting Day *is a playful Dadaist tale shot in one day that, in under three minutes, skilfully combines absurdist humour with the captivating visuals of analogue film. The protagonist’s gaze, somewhere behind the camera, is fixed on the bizarre acting performance of the only character seen by the audience, whose (un)mundane actions in the immersive, atmospheric surroundings of a half-demolished village house result in a completely disarming and imaginative ending. The inventiveness and originality of this final “plot twist” is something that perhaps no other film in the competition can boast, and it was precisely this fairy-tale conclusion of the piece that unanimously convinced us of its right to the Student Jury Prize.*”

In the competition for creators from the Czech Republic and Slovakia, called Czechoslovakia 16, a three-member international jury consisting of Teresa Vieira (chairwoman), Pavel Horáček and Jakub Spevák awarded their prize to the film **Sisters** directed by Andrea Szelesová: “*A well-constructed film, in terms of its form and narrative, that takes the courage to share a personal story that manages (through its compelling arch) to create an uplifting feeling*. *The use of folklore motifs in an organic and innovative way comes to show how the use of metaphors was brilliantly used throughout the film.*”

The audience award was decided via voting, and it went to the film **Last Days of Summer**, directed by Klaudia Kęska.

“*We are very happy that, after several years, this year’s festival was held without any restrictions and with the presence of creators from around the world. The participation of guests from our affiliated film festivals was also a success,”* says the director of BRNO16, Milan Šimánek.

BRNO16 is organised by TIC BRNO, příspěvková organizace specifically by Kino Art and the TIC Gallery.

**More Information**: www.brno16.cz | facebook.com/Brno16festival

**Patronage, funding, and partners:**

The festival is organised under the patronage of the mayor of Brno, Markéta Vaňková with the financial support of the city of Brno, the Czech Film Fund, the Czech Ministry of Culture, and the South Moravian Region. We would like to thank our supporters and partners.