**Short films return to Art: The 66th International Film Festival BRNO16 Starts in a Month**

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**This year, Brno will once again host a selection of the most interesting short films from around the world. On October 1**–**5, the BRNO16 International Film Festival will present more than 40 fresh films in two competitions, some of them even as Czech or world festival premieres. In addition to these screenings, the festival will feature a traditional accompanying film and gaming program and a special screening of Witchhammer at the Hus Congregation Church.**

The international short film competition, the festival’s main category, welcomes entries from filmmakers worldwide. This year’s selection was curated by dramaturges **Jana Glocarová, Jakub Plášek, Ondřej Pavlík, Miloš Henkrich, and Milan Šimánek.** *“We had received more than 1,500 submissions for the international competition this year, from which we* ***selected 34 films****. These represent the most intriguing aspects of the current filmmaking – the submitted films cannot be older than three years, making the resulting lineup a showcase of today’s themes and voices,”* added **Milan Šimánek**, the director and dramaturge of the festival.

Local creativity will also shine. The audience-favourite **Czechoslovakian 16** section presents 13 **current films from the Czech Republic and Slovakia.**   
  
Besides enjoying the screenings, the audience can participate in deciding which film wins the Audience Award via **voting**. An international jury selects the winner of the international competition. The student jury of the students from **the Department of Film Studies and Audiovisual Culture** selects the film for the **Učit Brno Award**. The **winner of the Czechoslovakian 16** competition will receive the **MSI Award**. All awards come with a financial prize.

BRNO16 will bring more than competitions this year, however. The audience can visit a special **screening of Witchhammer at the Hus Congregation Church,** a selection of short films of **Kenneth Anger**, a series of **Asian short films from Kristina Aschenbrennerová's curatorial selection**, a screening of **Petr Šprincl's Satan Kingdom Babylon**, and a presentation of **Martin Ježek's films at the former prison Káznice in Brno**.  
  
Beyond cinema, and in collaboration with the gaming festival **Gamer Pie**, BRNO16 has prepared a lecture by **Petr Pekař from Warhorse Studios** on filming cutscenes for this year’s hit **Kingdom Come: Deliverance II**. The program will also feature a live roleplay of the gamebook Call of Cthulhu with atmospheric live music accompaniment, and a lecture by Michal Vojkůvka on narrative techniques in Elden Ring. Other events include a live-play session of the **cult classic Heretic** projected on the big screen with a music accompaniment, and the ever-popular gaming quiz.

**Accreditation** for the entire festival can be purchased at a discounted price on [www.brno16.cz](http://www.brno16.cz) or at Kino Art box office until **September 16,** and at a full price from September 17 and during the festival. Tickets for individual program blocks can be purchased directly before the screenings at the festival venues or online in advance on the websites of the festival and Kino Art.

**BRNO16 is organized by TIC BRNO, a contributory organization, namely Kino Art and Galerie TIC.**

Further information: [www.brno16.cz](http://www.brno16.cz) | <https://www.facebook.com/BRNO16festival>

**Festival Patronage, Funding, and Partnerships:**

The mayor of the statutory city of Brno, Markéta Vaňková, took over the festival patronage. The festival is held thanks to the financial support of the statutory city of Brno, the Ministry of Culture of the Czech Republic, and the South Moravian Region. The main media partner of the festival is Czech Television. The 66th BRNO16 is sponsored by Učit Brno and MSI. A big thank you goes to all supporters and partners.